



## Artistic Director, Dr. Brady R. Allred

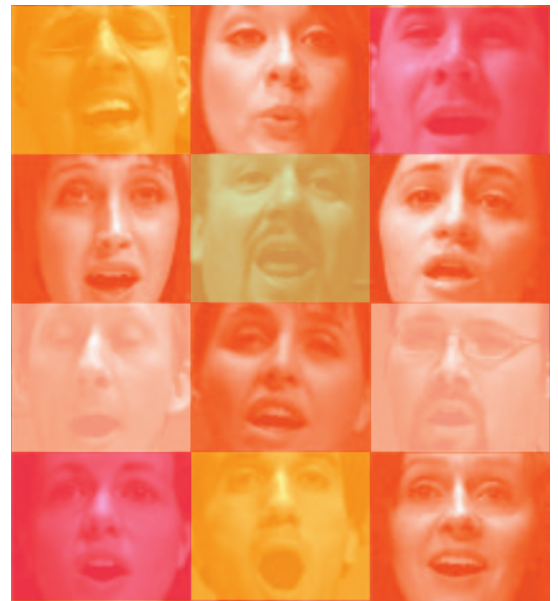
Director of Choral Studies at the University of Utah in Salt Lake City and Artistic Director of the Salt Lake Choral Artists, Dr. Brady R. Allred has developed an international reputation for excellence. Honors received include the Grand Prize at the Florilège Vocal de Tours in 2005, First Prize at the Marktoberdorf International Chamber Choir Competition with additional prizes for Best Interpretation of 20th Century Music and the Conductor's Prize, as well as the Grand Prize at the 2006 European Grand Prix International Choral Competition in Tolosa, Spain. His choirs have toured extensively, including performances at Division and National Conventions of ACDA and MENC. Dr. Allred was the Artistic Director of the New York State Summer School of the Arts, Conductor of the Butler Symphony Orchestra, Director of Choral Activities at Duquesne University, and guest conductor for the Schumann Chamber Orchestra in Florence, Italy, the Wrocław Philharmonic in Poland, the Symphonic Orchestra of the Russian Ministry of Defense in Moscow, and the Salt Lake Mormon Tabernacle Choir for the radio and television broadcast, Music and the Spoken Word.

Dr. Allred earned the degrees Master of Music and Doctor of Musical Arts in Conducting from the Eastman School of Music and the Bachelor of Music degree in Theory/Composition and Flute Performance from Brigham Young University. As a graduate student at the Eastman School of Music, he was awarded the Performers Certificate in Flute and the Jesse Kneisel Prize for Piano Accompanying. He has performed with the Robert Shaw Festival Singers and with the Oregon Bach Festival Chorus. He and his wife, Soprano Carol Ann Allred, traveled and performed in Italy, Sweden, Spain, Portugal, the Azores, and Madeira Island as Artistic Ambassadors for the United States Information Agency. They have four daughters and they make their home in Salt Lake City, Utah.

The Salt Lake Choral Artists – a 160-voice community choir, 80 voice women's choir, and 50-voice chamber choir—expands and enriches the musical life of its listeners with creative and exciting performances of new and culturally diverse music, and cultivates our legacy of producing and performing master choral works with orchestra. We train and nurture singers of all levels, and, in so doing, raise the level of artistry of all participants, from composer to conductor, from soloist to instrumentalist, from singer to audience member.

*Special thanks to The University of Utah, the Zoo, Arts, and Parks Program, the Salt Lake City Arts Council, the George S. and Dolores Doré Eccles Foundation and Day Murray Music for their support of the Summer Choral Institute.*

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DR. BRADY R. ALLRED, ARTISTIC DIRECTOR AND CONDUCTOR

THIS SUMMER  
YOU'LL HAVE SOMETHING  
TO SING ABOUT.

# Summer Choral Institute07

SALT LAKE CITY / UTAH

June 14 – July 10  
At The University  
Of Utah Campus

PRESENTED BY THE

SALT LAKE  
CHORAL  
ARTISTS

## The Salt Lake Choral Artists Presents

# The 2007 Summer Choral Institute

Teachers, choir directors, students, singers of all ages and backgrounds, or anyone interested in the art of choral singing will find something of interest, enjoyment, and practical value in this exciting program. Each of the four sessions will focus on a major choral work, several works by one composer, or repertoire unified by a theme.

Participants will sing, study, rehearse, and perform under the direction of Artistic Director Brady Allred in the beautiful Libby Gardner Concert Hall (LGCH) at the University of Utah (UofU).

The Summer Choral Institute has been approved by The University of Utah School of Music for graduate ensemble credit (MUSC 6415) and Utah teachers will be able to receive re-certification and in-service credit. Teachers who register 5 or more students may choose one complimentary session registration. Please call for details!

With daytime, evening, and weekend activities, we offer a session to fit every schedule.

Families are encouraged to participate together, especially in Session 2, and are eligible to receive a special family discount.

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Register online at [www.saltlakechoralartists.org](http://www.saltlakechoralartists.org) and receive \$5 off for each registration!

### Early Registration Deadlines

Sessions 1, 2, and 3 - May 15th  
Session 4 - May 31st

### Regular Registration Deadlines

Sessions 1, 2, and 3 - May 31st  
Session 4 - June 12th

Registration at the door, add \$10.00

Early registration guarantees advance receipt of music and study tapes.

**Please note: all fees are non-refundable.**

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## Session 1 / The Music of Mack Wilberg June 14-16, 2007

*Adult and High School Session*

Experience the power and majesty of choral music for brass, percussion, organ, and choir in the wonderful Libby Gardner Concert Hall as we perform Mack Wilberg's "Tres Cantus Laudendi" (Three Songs of Praise) and several of his thrilling arrangements. These stunning pieces will delight and inspire you! Rehearsals for

the high school and adult singers will be held on Thursday and Friday evenings (7-10 pm) and all day Saturday with a Saturday evening performance.

### *Rehearsal Schedule / Session 1*

**Thursday, June 14, 7-10pm, School of Music UofU**  
**Friday, June 15, 7-10pm, School of Music UofU**  
**Saturday, June 16, 9am-12n, School of Music, UofU**  
**2:00-5pm, Dress Rehearsal**  
**7:30pm Concert, Libby Gardner Concert Hall (LGCH)**

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## Session 2 / The Music of John Rutter June 21-23, 2007

*Family Session*

Singers of ALL AGES are invited to participate in this Family Concert which will feature children's choir, high school festival choir, adult choir, soloists, and chamber orchestra! *The Mass of the Children*, composed by John Rutter, is an exciting and powerful setting of sacred texts that promotes peace and harmony. Rehearsal sessions are designed to fit everyone's schedule.

In addition, each choir will perform several anthems by John Rutter. Participants will enjoy the opportunity to learn along with various graduate student conductors about the art of conducting as Dr. Brady Allred coaches them through rehearsals and performance.

### *Adult Choir Rehearsal Schedule / Session 2*

**Thursday, June 21, 7-10pm, School of Music UofU**  
**Friday, June 22, 7-10pm, School of Music UofU**  
**Saturday, June 23, 9am-12n, School of Music, UofU**  
**2-5pm, Dress Rehearsal**  
**7:30pm Concert, LCGH**

*Children's Choir And High School Choir Rehearsal Schedule / Session 2 (Choirs will rehearse separately)*

**Thursday and Friday, 9-11:30am, 1:00-3:00pm**  
**Saturday, same schedule as adult choir**

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## Session 3 / Music of the Baroque June 28-30, 2007

*Adult and High School Session*

Join the Salt Lake Choral Artists in this tribute to two famous Baroque masterpieces: the *Gloria* by Antonio Vivaldi and the *Magnificat* by J. S. Bach with soloists and chamber orchestra. (Please contact Dr. Allred if you are a participant interested in auditioning for solo opportunities.) Rehearsals for the high school and adult singers will be held on Thursday and Friday evenings

(7-10 pm) and all day Saturday with a Saturday evening performance.

#### *Rehearsal Schedule / Session 3*

**Thursday, June 28, 7-10pm, School of Music UofU**

**Friday, June 29, 7-10pm, School of Music UofU**

**Saturday, June 30, 9am-12n, School of Music UofU**

**2-5pm Dress Rehearsal**

**7:30pm Concert, LGCH**

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#### **Schedule Session 4 / Choral Masterworks**

June 19 & 26, July 3 & 10, 2007

Can't get enough choral music? Join us as we brush off our vocal cords, brush up on our reading skills, and sing through selected masterworks on four consecutive Tuesday evenings from 7 pm until 9 pm. Repertoire includes the Haydn *Creation*, Brahms *Requiem*, Mendelssohn *Elijah*, and Mozart *Requiem*. Registered participants who are interested in solo opportunities are invited to contact Dr. Allred for consideration.

#### *Schedule Session 4*

**June 19: Haydn *Creation***

**June 26: Brahms *Requiem***

**(English edition by Dr. Lara Hoggard)**

**July 3: Mendelssohn *Elijah***

**July 10: Mozart *Requiem***

**(This session will begin at 6:30pm and include a free ticket to The University of Utah Singers *Bon Voyage* Concert at 7:30pm.)**

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If you would like more information, or need to arrange for local accommodations, please contact the Salt Lake Choral Artists:

**Email** summerchoralinstitute@gmail.com

**Web** www.saltlakechoralartists.org

**Phone** 801-942-1434 – Staff Office  
801-587-9377 – UofU Office, Dr. Brady Allred

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Dr. Brady R. Allred,  
Artistic Director and Conductor



This course is separate from SLCA's Summer Choral Institute.

Register for this course directly with the UofU Registrar's Office. Call 801-581-8969 (Registrar) or 801-585-6973 (School Of Music Academic Secretary) for more information.

Become the conductor you have always wanted to be.

#### **Summer Graduate Choral Conducting Seminar MUSC 6860, 3 credit hours**

June 18-22 and June 25-29, 2007

1:00pm-4:00pm Monday-Friday

Dr. Brady R. Allred, Instructor

Improve your rehearsal techniques and conducting skills in a friendly and nurturing class setting. Subject matter includes tips for selecting choral literature, score study and preparation, dynamic phrasing, acquiring and using meaningful conducting gestures, effective rehearsal techniques, performance practice, diction, and beautiful singing. Students will have daily opportunities to conduct the class as a lab chorus, to sing in the Salt Lake Choral Artists Summer Institute chorus, and to work with the Institute Chorus in works of Bach, Vivaldi, Haydn, Mozart, Mendelssohn, Brahms, Rutter, and Wilberg. Conducting sessions are video taped for personal evaluation. Participants will receive a packet of music at the beginning of the week for use during the class. Intermediate and advanced conductors are welcome to register for this course.

Visit [www.sa.utah.edu/admis/](http://www.sa.utah.edu/admis/) for information on admission as a non-matriculated student. University of Utah rates apply.

# SALT LAKE CHORAL ARTISTS / SUMMER CHORAL INSTITUTE

## REGISTRATION FORM

(mail in or register online at [www.saltlakechoralartists.org](http://www.saltlakechoralartists.org))

Please complete a separate form for each participant.

Make photocopies as necessary.

*Summer  
Choral  
Institute07*

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Voice Part S ☐ A ☐ T ☐ B ☐ I ☐ II ☐ ☐ Adult ☐ Student / Age: \_\_\_\_\_

PLEASE SELECT YOUR SESSION(S)	Non-Credit	* UofU Credit	**In-Service Credit	Total
Session 1 "Music of Mack Wilberg"	<input type="checkbox"/> \$60/adult	<input type="checkbox"/> *	<input type="checkbox"/> \$60	\$
	<input type="checkbox"/> \$40/student			\$
Session 2 "Music of John Rutter"	<input type="checkbox"/> \$60/adult	<input type="checkbox"/> *	<input type="checkbox"/> \$60	\$
***See the family discount below!	<input type="checkbox"/> \$40/student			\$
Session 3 "Music of the Baroque"	<input type="checkbox"/> \$60/adult	<input type="checkbox"/> *	<input type="checkbox"/> \$60	\$
	<input type="checkbox"/> \$40/student			\$
Session 4 "Choral Masterworks"	<input type="checkbox"/> \$40/adult	<input type="checkbox"/> *		\$
	<input type="checkbox"/> \$25/student			\$

**A) Total for sessions \$**

\* For those students who need graduate ensemble credit, you will receive 1 graduate credit for participation in three of the four sessions; payment for the credit will be at the regular University of Utah graduate credit rate. Please contact the office and the appropriate forms will be mailed to you.

\*\* Teachers registering for in-service credit will receive 1 semester hour for each session attended upon completion of certain requirements. **Please contact the office for more information.**

### SELECT THE SHEET MUSIC REQUIRED FOR YOUR SESSIONS (IN US\$) :

<input type="checkbox"/> S1. Wilberg: Tres Cantus Laudendi	6.95	<input type="checkbox"/> S3. Bach: Magnificat (Bärenreiter ed.)	11.00
<input type="checkbox"/> S1. I Sing the Mighty Power of God	1.80	<input type="checkbox"/> S3. Vivaldi: Gloria (G.Schirmer ed.)	7.95
<input type="checkbox"/> S1. The Lord is My Shepherd	1.85	<input type="checkbox"/> S4. Haydn: Creation (G.Schirmer ed.)	9.95
<input type="checkbox"/> S1. Praise to the Lord, the Almighty	2.25	<input type="checkbox"/> S4. Brahms: Requiem (in English, Hinshaw)	7.50
<input type="checkbox"/> S1. The King of Love My Shepherd Is	1.95	<input type="checkbox"/> S4. Mendelssohn: Elijah (G.Schirmer ed.)	8.95
<input type="checkbox"/> S1. All Things Bright and Beautiful	2.25	<input type="checkbox"/> S4. Mozart: Requiem (G.Schirmer ed.)	5.95
<input type="checkbox"/> S1. All Creatures of Our God and King	2.50	<b>Handling fee, add:</b>	<b>5.00</b>

Rutter: Mass of the Children included in Anthem packets

<input type="checkbox"/> S2. Anthem Packet for Adult Choir	15.00
<input type="checkbox"/> S2. Anthem Packet for High School Choir	14.00
<input type="checkbox"/> S2. Anthem Packet for Children's Choir	13.00

**B) TOTAL FOR MUSIC \$**

**C) SUBTOTAL \$ (A+B)**

### DISCOUNT

- ☐ 2 sessions = a \$10 discount  
☐ 3 sessions = a \$20 discount  
☐ 4 sessions = a \$35 discount

☐ \*\*\*Family Discount for Session 2 :

4 or more registrations from the same family = a \$40 discount  
 (One per family. Please submit forms together)

### D) FIGURE YOUR DISCOUNT

**GRAND TOTAL (C-D) \$**

### PAYMENTS

Please enclose detached form in an envelope with **Check or Money Order**

(Made payable to: Salt Lake Choral Artists) and mail to:

Salt Lake Choral Artists Summer Choral Institute  
 204 DGH  
 1375 East Presidents Circle  
 SLC, Utah 84112

**For Office Use Only**  
 Date received: \_\_\_\_\_ AP# \_\_\_\_\_  
 Processed By: \_\_\_\_\_ Regstr.# \_\_\_\_\_

To pay by credit card, PayPal or other, please register online at [www.saltlakechoralartists.org](http://www.saltlakechoralartists.org)



DR. BRADY R. ALLRED, ARTISTIC DIRECTOR AND CONDUCTOR

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